

# Wantanawe

D G D D G D  
Wan - ta - na - we Too - wa - gu - wa Wan - ta - na - we Too - wa - gu - wa

5 D G D D G D G D G  
Wan - ta - na - we Too - wa - gu - wa Wan - ta - na - we Too - wa - gu - wa Too - wa - gu - wa Too - wa - gu -

10 D G D  
wa Too - wa - gu - wa

The notation doesn't capture the slow swing feel of the melody.

Doesn't mean anything, but the sentiment is to stop defining everything. Hence... words that don't mean anything.

1. Watanawe Toowaguwa: Sway R, L, R, then left foot steps in front and to the Right, as in a half grapevine. Rep four times... emphasize the fourth repeat as the step changes there.
2. On Toowaguwa it's three slow steps in leading with left foot (L, R, L), then four slow steps out leading with right foot (R, L, R, L,) ending ready to sway R on beginning of phrase. Dancers can flow right into the step by changing the last sway where the Left foot steps in into stepping forward.